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COLLEGIAN

Volume CI
No. 1

Second class postage permit applied for

EDITORIAL

& another year at Kenyon starts. Many returned to find changes, some great and disturbing, others satisfying and still others unnerving. I hope that the changes in this publication will please.

The format was changed from standard newspaper size to the tabloid size you are now holding. Coupled with this was a similar change in "editorial policy". The COLLEGIAN is no longer a newspaper. It is a feature journal which concerns itself with previews, reviews

and the opinions of its readers. Also included are pieces of information of interest to the community, things that people should know about.

The COLLEGIAN is here to benefit the community. This has been so to a greater or lesser degree since 1856. We are always open to your comments and suggestions. Come to Peirce 3 (top floor of Peirce Hall). If no one is home, leave a note so we can contact you and talk.

We hope that you all have a good year.

With Dean Givens

by Tom Lucas

Dean Givens has a degree in art from Allegheny College and a masters in Student Personnel Administration from Indiana U. She has very recently married and lives now on Ward Street.

Your official title is Dean of the Residential College, what does that include?

Specifically the residence hall programs which at this point exist in a formal way only in the freshman halls through the R.A. program. In addition to the R.A. program I'll be dealing with women's affairs and will be involved with some career counseling and placement proceedings. I suppose that the concept of the residential college is an integral part of Kenyon philosophy with the idea that what happens in the classroom ought to be carried over into the places of residence. The R.A. The R.A. program in the freshman halls and hopefully something we'll develop in the upperclass halls will be a vehicle to help continue academic growth as well as personal and social growth.

How will this be done? Counseling?

First of all its done through the R.A.'s in the freshman halls. The program is designed to assist freshman to adjust to being in college and to doing academic work. But one of my assigned responsibilities is to do something in the upperclass halls where there is no such program. If it happens now, its because its going to happen.

Are you supposed to be more or less a friend to all?

Enemy to none.

Will you bail me out of jail if I land there?

Yes and no. I'm working as a member of a larger staff including Dean Edwards, Dr. Kennedy and staff, Mr. Omahan and others. My responsibilities are primarily the residence halls and again the women's



Our Silent Protector

affairs. If bailing someone out of jail is the case it probably involves some infraction of civil law and I would guess would fall into the realm of discipline which is one of the functions of Dean Edwards. The likelihood of my being the one to bail someone out of jail is exceptional rather than the rule.

They've gotten rid of the adult R.A.'s, do you know why?

I'm sure they did serve a useful purpose however the new R.A. program puts a new emphasis on counseling. It's felt that with better training of R.A.'s that the functions of the R.A. could be better served.

Then more responsibility is given the R.A.'s.

Yes.

This year there has been considerable administrative reorganization. How do you feel about the creation of your job with respect to some of the changes.

cont. p. 6

Films at Rosse

"The Prime of Miss Jean Brodie" (1971) Technicolor; rated R—This film depicts an eccentric, yet charismatic teacher in a stodgy Scottish prep school for girls. Miss Jean Brodie (Maggie Smith) inspires her students with the rewards of a heroic and romantic life-style, with varying results. She exerts a great influence over their lives, and eventually comes to the attention of the school authorities. This brings on a battle of wills between Jean and the head mistress of the Marcia Blaine School for Girls, played by Celia Johnson. The head mistress isn't the only one who is less than impressed by Miss Jean, and one of the students decides to take matters into her own hands and put an end to the teacher's influence, that causes some to become involved in misguided love affairs, and others in misguided military adventures, neither of which live up to expectations. Rod McKuen wrote the soundtrack for this Academy Award-winning film, based in the Edinburgh of the 1930's, a locale that spells romance to most provincial Americans. 116 minutes.

"Charlie Chan in Egypt" (1935) B & W; rated G—Chan goes to Egypt at the request of the French Historical Society, who can't understand why valuable relics from the tomb of a high priest are appearing in the collections of various Europeans. But with his usual politeness, Charlie Chan (Warner Oland) demonstrates that not only does he understand, but he can name names and provide accurate descriptions of the guilty party or parties. If you've always been curious about Egypt, this might be the chance you've been waiting for. 72 minutes.

"M" (1931) B & W; German with subtitles; rated GP

Fritz Lang is alive and well and living in L.A. One of the few German directors to survive Hitler Germany and who continued to make films during the rise and fall of the Third Reich. "M" is one of his masterpieces; the film in which Peter Lorre makes his debut. It is about a child murderer whose crime is so heinous that the aid of other criminals of the town is sought to help catch the man. Peter Lorre is convincing and terrifying. Watch for the balloon scene it is one of the most suggestive moments on film.

photo by R. Sulkes

CO-OP BOOKSTORE

The Co-op Bookstore got off to a successful start last week at the beginning of its second year of operations. According to the managers, the first week's sales totaled nearly 1,300 dollars, an increase of several hundred over last year's first week.

This increase was probably due to a greater awareness of the Co-op in the student body in general, and a flyer campaign directed at the freshmen during orientation, say the managers. A complete reorganization of the shelving system in the Co-op increased the efficiency of sales during the first week rush.

First week sales totaled nearly 1,000 books, mostly in good condition, sold at 60% of their original cost. Under the contract signed between the consigner of each book and the managers of the Co-op, books in excellent condition are sold at 85% of their original cost, books in good condition at 60%, and in poor condition at 35%. When a book is sold, the money, minus 10%, is sent to the owner. Ten percent is kept by the Co-op to cover expenses, i.e. new shelving, checks, postage, publicity, etc.

The managers, Jeff Brown, Nick Samson, and Neil Bloomberg, all seniors, run the Co-op on a non-profit basis. They have the privilege of living in Wilson apartments where the Co-op is located, however they are still required to pay rent.

The managers put in approximately 300 hours work in preparation for the opening of school. Last spring over 4,000 books were collected in the college dorms and added to somewhat over 1,000 left in the Co-op from last year. These were sorted this fall before the opening of school. Because of limited space only books used in first semester courses were shelved in the Co-op itself. The remainder are being stored in the living room and one of the bedrooms of the apartment.

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COLLEGIAN

published weekly during school session at Kenyon College, Gambier, Ohio.

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Fresh Orientation

by William Haebler

I didn't quite know what to think of orientation when I first arrived. I was being hustled from table to table in Gund Commons at the time, collecting hundreds of information sheets and signing this and that while four people were explaining to me what I was supposed to do. Being in an outgoing mood, I was enjoying talking to hundreds of new faces and looking over my new home town. Having not been in school for a year, I found everything connected with college life interesting, and found myself wondering what the various speechmakers felt, looking over a new class of freshmen, and having to go through orientation once more.

It was a time of twenty questions, forgetting people's names, hundreds of first impressions. I think everyone felt lost at sometime, but there was security in knowing that everyone else felt the same way.

But that's all over now. The inspiring speeches, the freshmen social, the sing at Rosse Hall, are all history; and that common bond of uncertainty among the freshmen is slowly dissolving. I look back over those first four days and find I really was inspired by some of those speeches, I really did sing on the steps of Rosse Hall, and even the freshmen social, while it seemed like the beginning of 'open season' on freshmen girls, had its good points. It's not an easy thing to make four hundred and thirty people feel a part of a community in such a short period of time, and in this respect I deem orientation successful. Already I feel somewhat settled in Gambier, and I've even caught myself referring to my room as "Home."

BEANZ MEANZ HEINZ

by Steve Heisler

It came to the attention of the editor some time ago that perhaps the gastronomic possibilities of Ohio were not being fully explored by the students of Kenyon College. He decided it would be nice to have a food column in his paper, and this is it. Throughout the year I'll be sampling various eateries around the state and writing down something or other about all of them. Then, when the joys of Saga begin to wear a bit thin, you may have some more ideas to help you go out and forage for yourself. From time to time I'll probably write down a recipe or four, and some things about cooking. This week, though we have the Welcome—(Back) To—Kenyon—Special: a quick run-down of a few places to munch in Mt. Vernon.

The Rendezvous, Main St.—Don't be put off by the appearance of the Rendezvous. Outside it looks like the sleaziest bar in town, but inside it's really nice in a cozy

wood-panel way. The menu is displayed in the window—a practice that more restaurateurs in this country should adopt. It lets you window shop for a place to eat. Breakfast, lunch, and dinner are all available here. There are lots of sandwiches, steaks. All prices pretty good: ex.—\$4.75 for filet mignon, salad, and fries. Their burgers are huge. Ouzo at the bar, lots of drinks. The proprietor backs up his claim of a 'famous Greek salad'. This has to be the main food attraction that I've found in Mt. Vernon so far. \$1.75 buys just about all you can eat of lettuce, tomato, onions, celery, real Greek olives, pickled peppers, and as much feta cheese as you'll ever care to see at one sitting.

Perkins Pancake House, Newark Road—They have as many kinds of pancakes as you can have without being a pancake-only house or getting outsize about it.

cont. p. 6

CHARLES EUGENE GAGNON SCULPTOR

An Open Letter to the Students of Kenyon College from Charles Eugene Gagnon.

I am writing this letter in the effort to accomplish a number of purposes.

Firstly, I wish to try to lay to rest a number of misconceptions which were circulated last year about my sculpture, "Renaissance Man and Woman"---now permanently installed on the campus.

Let me assure you that, even before I began working on the sculpture, I visited the campus in order to acquaint myself with the ideals for which Kenyon College stands, and thereby, become better able to make a more valid and meaningful statement about your college. I talked with many students, went to classes, ate lunch in Pierce Hall, and even attended a Kenyon party. I have thoroughly enjoyed each of my four visits to Kenyon. Far from superimposing something upon Kenyon, thereby violating it's traditions, I have tried to embody in my work the very spirit that is Kenyon. May "Renaissance Man and Woman" symbolize the excellence in intellectual enrichment and compliment the aesthetic beauty found at Kenyon. May the sculpture become an integral, meaningful part of the life and breath of Kenyon College.

The second point I wish to make is that the work is given to you, the students. In this respect, I personally regretted that some students could not have been present at the unveiling. Because of our desire to have students in attendance at the unveiling, the donor and I sought to have the unveiling at Commencement Weekend, rather than on Alumni Weekend. This was not deemed feasible, however, and, as a result, the unveiling was held on June 2nd. I was happy to see that there were a few Kenyon students present at the unveiling.

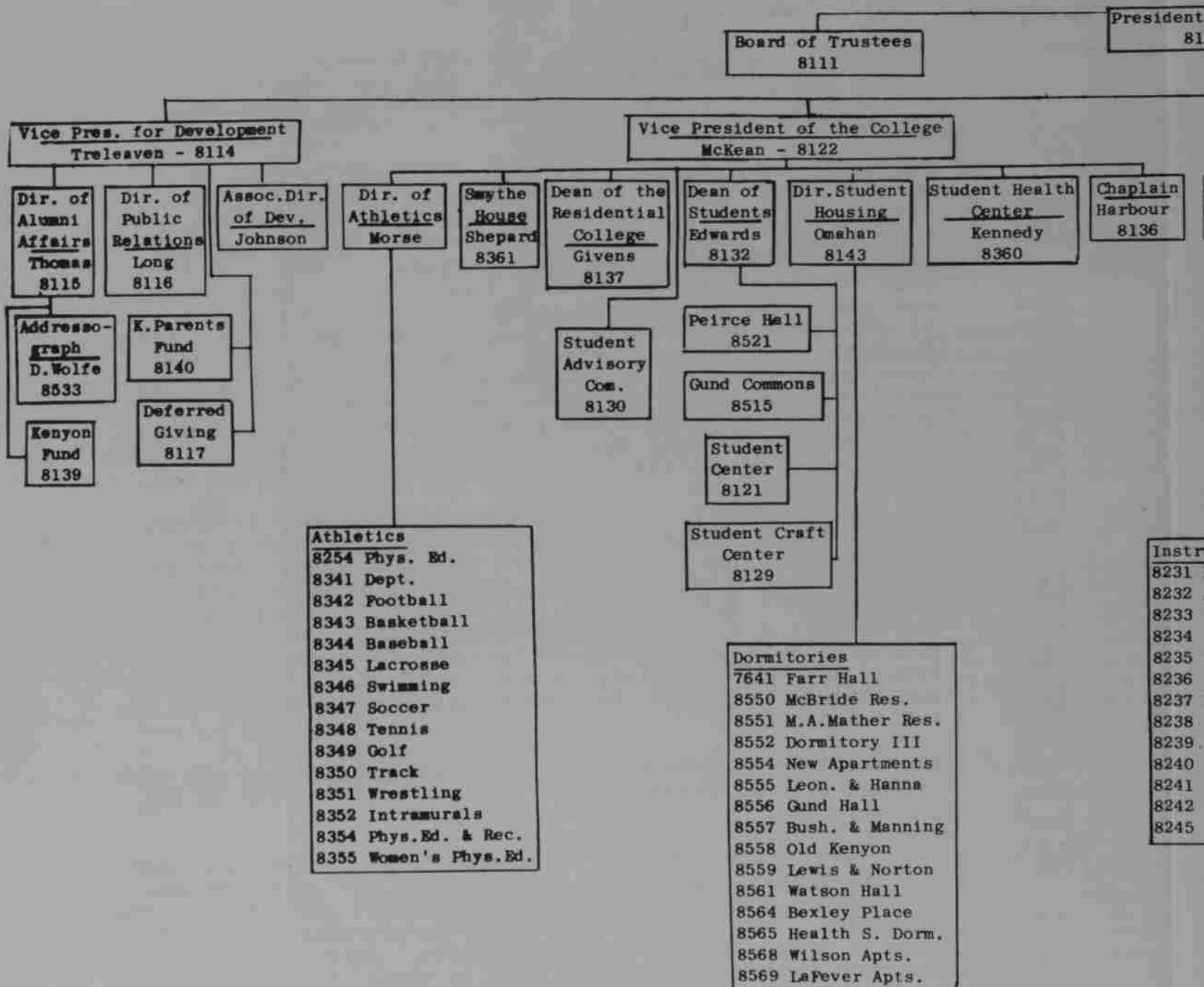
Because this gift is for you, I sincerely hope that you will welcome it. Moreover, I hope that you will cherish it and protect it.

I can assure you that the donor and I have labored together for two years to try to do something for the spiritual enrichment of other human beings. I know not how well we have succeeded. You and countless other people will rightly determine that. This I do know, however. In a world of far too much inhumanity, I would like to think that our effort has not been an ignoble undertaking.

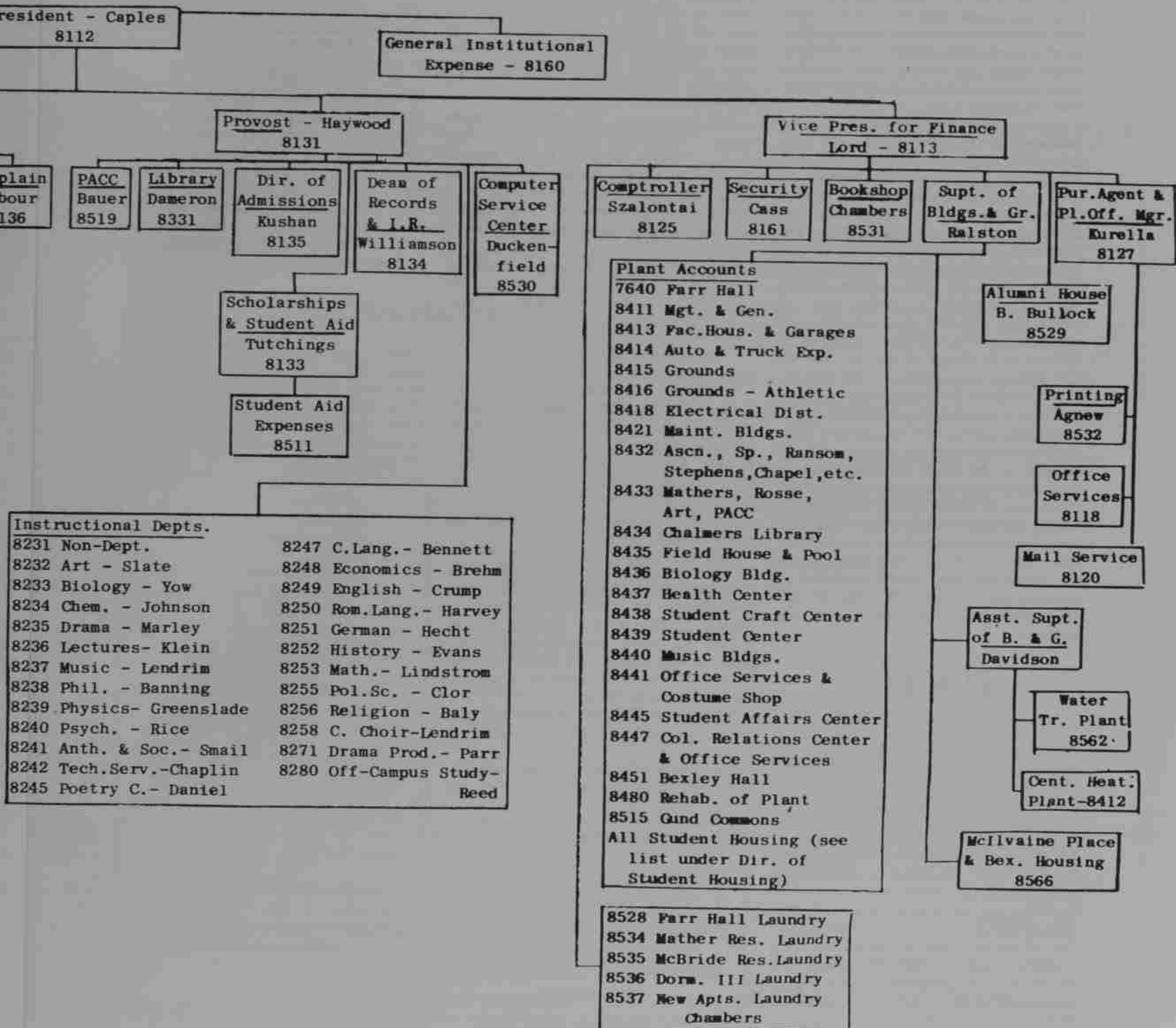
Feel this sculpture with your eyes and feel it with your soul and may it bring you an abundance of happiness and joy.

Sincerely,

Charles Eugene Gagnon

KENYON
ORGANIZATION AND BUDGET

KENYON COLLEGE BUDGETARY RESPONSIBILITY CHART



Since this college has been expanding, there are so many new characters and offices on campus that it's hard to keep them all straight. It gets pretty discouraging, especially at those times when you're trying to get something accomplished.

What follows is a guide to the bureaucracy. We hope it will help to clear away some of the fog surrounding the administrative offices. Save this booklet for future reference. . . you may need it someday.

Givens

cont.

I see the creation of the V.P. position as an opportunity to free some time for those of us dealing with students to be more available to students rather than be bogged down with many administrative tasks.

I want to ask you about three of the rules here which are considered important by a lot of students, they concern cohabitation, illegal drugs and having pets. Granted rules are rules, but do you think they're too stiff, too lax?

First of all I'd like to deal with cohabitation. The discouragement of it is not just a Kenyon Phenomena, it's undoubtedly something determined by local or state law which being in the Kenyon Community doesn't isolate us from. It would seem that the college should have the same kinds of expectations and they are not in a position to flaunt those regulations. In terms of drugs the same situation exists. Obviously there's a great deal of controversy about the legality of marihuana, the fact is that according to statutes it is illegal to use or sell it. Therefore we are not immune and must be in accord with it, despite personal feelings. In terms of pets, again because we are a community and live in close quarters, pets can create problems for persons allergic to them, or who do not care for the odors that some pets give off because they're not taken care of in an appropriate way. It simply becomes a health hazard and also some don't care to have them around. So in order to protect the interests of all persons the regulations has been established. I guess my general response would be, no I don't think the regulations are too stringent.

G.E.C.

This evening at 7:00 the staff of the Gambier Experimental College will meet with persons, student and non-student, interested in the Autumn '73 term. All with interest in: 1) learning what GEC is all about, 2) co-ordinating a course for the autumn term, or 3) working on the GEC staff, are urged to attend. This year's program marks the fifth year of operation for the student-conceived, student-administered forum of education. The programs are academic or non-academic and are offered through the efforts of each participant. This is your opportunity to share unique interests with others.

IMPORTANT DATES:

- Sept. 13: GEC general meeting, Peirce Hall Lounge, 7:00
- Sept. 20: Deadline for course co-ordinator applications
- Oct. 5, 6, & 7: Registration
- Oct. 8: Five week autumn term begins
- Nov. 11: Autumn term ends

BEANZ

cont.

Prices are great, service is fast if it's not crowded (avoid breakfast on a weekend), and you get lots of food for the coin. Breakfast is the main attraction. All sorts of omelets, when you order coffee you get an entire pot, and they make great pancakes. A breakfast steak, two eggs cooked any way, and toast or three pancakes (get the pancakes) is under \$2.00.

Ohio Restaurant, Main St.—Your basic diner. American dinner chow pretty cheap. Remote controls for the jukebox in every booth, the service is faster than fast. Breakfast, lunch, and dinner all offered. A good place to go for coffee and pie, some nice posters of Greece on the wall.

Bland's, Highway 13 going to Mansfield

—Claims to be a family restaurant, and it is. A really pleasant place to eat. The feel is friendly rather than pleasantly neutral. Prices a bit higher, but still good. The food is about half a notch above Perkins and a notch above the Ohio. Mr. Bland looks exactly like the picture on the sign.

The Alcove, Main St.—Mt. Vernon's version of a fancy restaurant. Unfortunately this means fancy prices and a semi-ritz interior (the plants are still plastic). The food is excellent, but it's still good home cookin'. Go for lunch and order a chef's salad with the works. It's big, with lots of ham and cheese. Other than that it's not worth the prices unless you want to make an impression on someone by spending lots of money.

Bookstore

cont.

As space becomes available these are moved into the Co-op.

The Co-op was started last year by Margaret Allen, Kitsy Hanson and Betsy Upton for the purpose of helping students limit the high cost of course books, and to offer a return on the investment they have already made. This remains the philosophy of this year's managers. However, due to the success of the opening week, though the Co-op's stock is still high, only a small percentage of this is of books being used this semester. The managers expect that a good deal of what remains will be used next semester. In addition to this there is a large stock of fiction not being used in courses and students are invited to browse for books to read for their own pleasure. There are also 150 records for sale.

Books, records and artwork can still be brought to the Co-op for sale this year.

Consignors of stock sold can expect to receive checks around the end of the month.

The Co-op is located in Wilson Apartments, just past the U.T.S. building behind Farr Hall. Presently hours are 2-5 p.m. These will be adjusted according to demand. Students looking for specific books, or needing a book urgently after hours, are asked to call 427-4214.

GALA MEETING
of the Poetry Workshop
Sunday, Sept. 16th, 3:30-5:30
PEIRCE TERRACE
Refreshments will be served

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OUTLOOK; SOCCER

Strengths: Have the scorers, defense and depth to be a top contender.

Weaknesses: Offense playing below potential and co-ordination between offense and defense needs improvement.

Outlook: Have the ability to improve on last year's 4-4-2 record, but must pull together to face tough schedule.

Home opener: Tues. Sept. 25 vs. Muskingum. Game at Denison on 21st key contest.

by Bradley Faus

Kenyon soccer has long been the pre-able to Saturday entertainment. This season an abundance of returning lettermen and a decent crop of freshmen should do much to improve on last year's 4-4-2 record and provide a good time for those on the sidelines.

This past Saturday the Kenyon team rose early and traveled to Marietta for a pre-season scrimmage. Marietta decisioned the Lords 2-0, but as a test of the Lords preparation for the season, it was by no means a loss. Marietta was a balanced, disciplined team, and although Kenyon out-shot them, they had the talent of turning a few good plays into scores. The Lords lacked a cohesive offense and there was a noticable lack of co-ordination between the defense and the offense. If these problems can be worked out in practice, Kenyon will be able to make better use of its stronger qualities.

For the first time in a number of years, Kenyon has a solid group of lettermen re-

turning with considerable experience playing together. Co-captains Stu Peck and Bob Zoller cite this and the teams' impressive depth as reasons for optimism. Returning lettermen strengthening the defense are Zoller, Eric Mueller, Steve Block and Bruce Sherman with the team very strong in the goal with seniors Andy Wellenbach and Jeff Hymes competing for that spot. Last year's leading scorer David Newell, along with Jim Crowley,

Stu Alcorn, Doug London, Neil Bloomberg, Steve Cannon and Peck should be able to provide a powerful offense. Freshman standouts Bill Wadsworth, Rick Kurtz, Chuck Kulinski and Larry Michele will add to the team's potential.

Coach Jim Zak is impressed with the team's versatility and depth, and feels the team has a very good chance for a fine season. But he sees the Sept. 21st meeting with Denison to be crucial in determining the role of Kenyon as a possible top OAC contender. In hopes of continuing to steal the football crowds, a larger and more ambitious schedule has been arranged, including high-ranked Wilmington and Ashland, and an important scrimmage with Ohio State.

Although predictions are difficult to make, Kenyon does have the team for a winning season, and coaching more than ever will make the difference this year. The season will open Sept. 15 at Heidelberg and the first home game is Sept. 25th against Muskingum.

2nd ANNUAL KENYON OPEN TENNIS TOURNAMENT

Men's singles and doubles
Mixed doubles

Women's singles and doubles
Trophies awarded

Deadline for sign up—Sept. 21st at fieldhouse
Direct questions to tournament director Coach Sloan

Maintenance Shift

One of the more obvious changes in the school has been the reorganization of the Maintenance crews. Until the present year, each building had its own custodial crew. There were maids and/or janitors in charge of every building, dormitory or classroom. For the classrooms, this system proved very inefficient. Custodians sat with little to do but pick up scraps of litter off the steps of Ascension or Mather, and, in effect were paid to sit in their offices.

Mr. Ralston, head of maintenance, saw this as wasteful, especially considering the troubles we have here with making ends meet. So when there were six positions vacant at the end of last year, no new people were hired. He met with the union officials and the following plan was constructed, hopefully to cut operating costs and increase efficiency.

Men and Women are to be treated as equals in terms of both pay and responsibilities.

The Crew was divided into two major groups: Day Crew, which works from 8:30 A.M. to 5:30 P.M., and Night Crew, which works from midnight to 8:30. These two crews tour the buildings doing surface work within an allotted period of time and then move on to the next. Major repairs are handled by a roving crew of three men who do spot repair work.

The R.A.'s and house managers were given more responsibility. They now have master keys and can let people into rooms they have locked themselves out of, which was formerly the janitors' job.

In the case of a problem such as a broken toilet, a student should call Mr. Omahan. He will in turn call over the hill to Maintenance, which will fill out a work order and contact the roaming trouble-shooting crew. If a vacuum cleaner is locked up and needed, a student must catch the crews as they work through the building or find someone with a master key.

We are all eager to see this plan work, and in any event we are stuck with it till the next fiscal year. Meanwhile, Messrs. Ralston and Omahan are eager to hear your reactions, so feel free to contact them.

J. R. Beall

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OUTLOOK; FOOT BALL

Strengths: Proven core of veterans on both offense and defense, with freshmen linemen adding needed size.

Weaknesses: Lack of depth in nearly every position.

Outlook: Barring injuries and with Clements ably filling quarterback spot, could enjoy a season comparable to last year's 7-0-1.

Home opener: Sat. Sept. 15 vs. Otterbein. Cardinals one of top opponents.

by Bob Gibson

In the 82 years of football prior to 1972, Kenyon teams tended to be somewhat reluctant in drawing distinction to themselves. Kenyon does hold the NCAA record for ties, set in 1921 with 5, and three years later H.H. Peters stunned the football world with a 56 yard field goal. But despite these bright spots, Kenyon football usually generated only dissatisfaction, culminated by a student effort in the early Fifties that was nearly successful in ending the varsity program. And that occurring in the wake of the 1950 season, which saw the only Kenyon team go undefeated, playing a full schedule, in those 82 years.

1972 brought a new twist to the Kenyon football fortunes as a small but talented team earned themselves attention and respectability with a 7-0-1 record, 1973 sees a bigger and possibly more talented team pointed toward another excellent season—barring any more injuries to key players. Unfortunately, with the lack of depth that plagues the Lords, almost every player, certainly every starter, is a key player.

The loss of Dan Handel, whose skillful quarterbacking was a major factor in

the team's success last year, will be the most crucial to compensate for. Junior Pat Clements has shown himself to be a fine, versatile ballplayer, but his quarterbacking experience has been limited and it is difficult to assess his ability to fill the position. A significant plus for Pat is the strength of his backs and receivers and the promise of a solid offensive line. Fullback Joe Szmania has been one of the top backs in the conference since his freshman year, and tri-captain George Letts has made a quick adjustment to tailback and remains an exciting break-away threat. Junior Dave Fugitt at wingback rounds out the backfield with his speed, size and pass catching ability. Soph. Rusty Cunningham is presently substituting for Fugitt, who is recovering from a minor leg injury. Splitend Jim Myers should give Clements an excellent receiving target, along with tightend Mark Leonard, who is also starting at defensive end and serving as the punter. The offensive line is highlighted by returning lettermen Jerry Retar, Jim Mical and George Guzaukas and sophomore Dan Blend is at center. Providing much of Kenyon's scoring is first class kicker Gio DiLalla, who gives the Lords a much more potent attack with his remarkable range and consistency.

The core of last year's powerful defensive unit returns, including tackles Alex Young and Capt. Mike Gibbons and an all-senior backfield made up of Bruce Issacs and four year starters Pat Riley, Capt. Kent McDonald and Dave Utlak. Bruce Boxterman is the team's first major injury, the sophomore linebacker out for a month with a broken ankle. Rich Levengood and senior John Vrtachnik hold down the linebacker spots in the 5-2-4 defense. Promising sophomore Dennis Hall is at the other defensive end spot. Several freshmen will have key roles in the offensive and defensive lines where they give the Lords some size that has been lacking in the past. 250 lb. Greg Kalifut and Mike Statkowski are contending for positions in the offensive line, while Pete Marinich is a probable starter at middle guard, with Clarence Glaze and Bill Morgan also likely to see substantial action on defense.



Jim Myers fights for ball.

Kenyon demonstrated their potential to extend their winning ways this year by soundly trouncing Denison in a scrimmage on Sept. 1st. The visitors had established such a consistent superiority over Kenyon in years of competition that we had ceased to schedule them in the regular season. Kenyon came from behind to take a small lead by halftime, but really began to roll in the second half, scoring on three long drives, while shutting the Denison offense completely off.

The home opener is this Saturday versus a respected Otterbein team that the Lords came from behind to defeat last year by a three point margin.

There are few, if any weaknesses in the starting offensive and defensive Kenyon line-ups, but due to the lack of experienced back up, weaknesses could too easily develop.

The means to another successful campaign could simply be a matter of remaining healthy.



Gio DiLalla boots field goal.



SPORTS